

# WEDDINGS

From the

# OPERA

NO 1 MARIA DI ROHAN. .... 21

" 2 BELISARIO ..... 21

" 3 LUCIA DE LAMMERMOOR. .... 21

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## 66 MARIA DI ROHAN. 67

N° 1.

J. H. KAPPES, OP. 67.

Allegro moderato.

*f* risoluto. *dim.*

*piu moto.*

*mf*

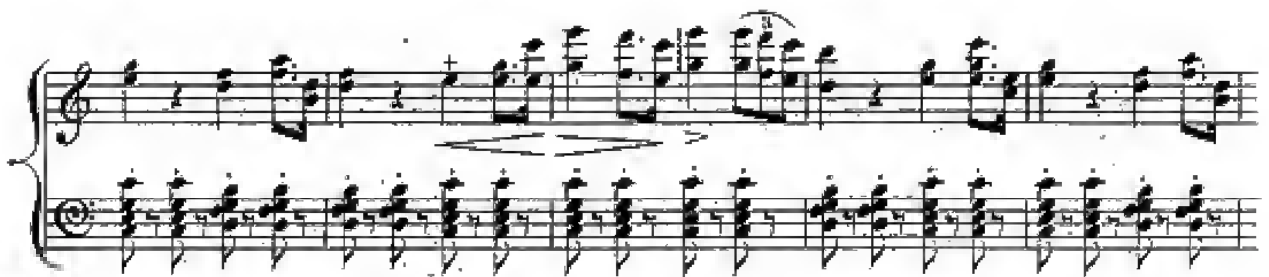
First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *fp* (fortissimo piano). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass.

Second system of musical notation. Treble and bass staves. Dynamics: *fp* and *ff* (fortissimo). The system includes a crescendo hairpin. The treble staff has several measures with triplets and slurs.

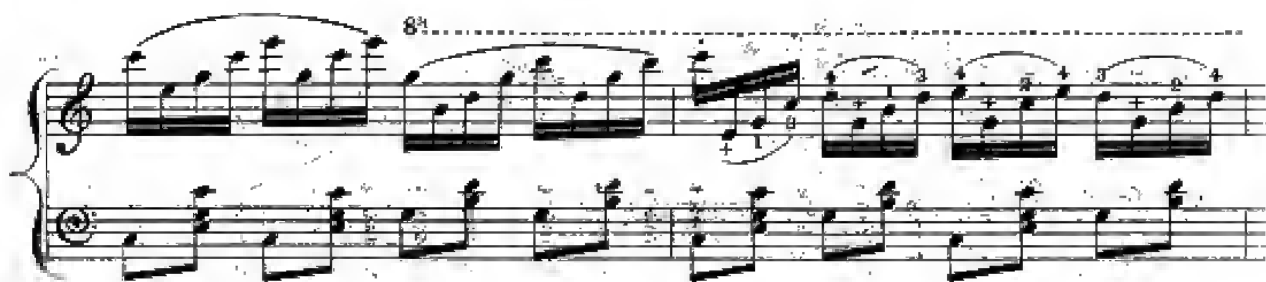
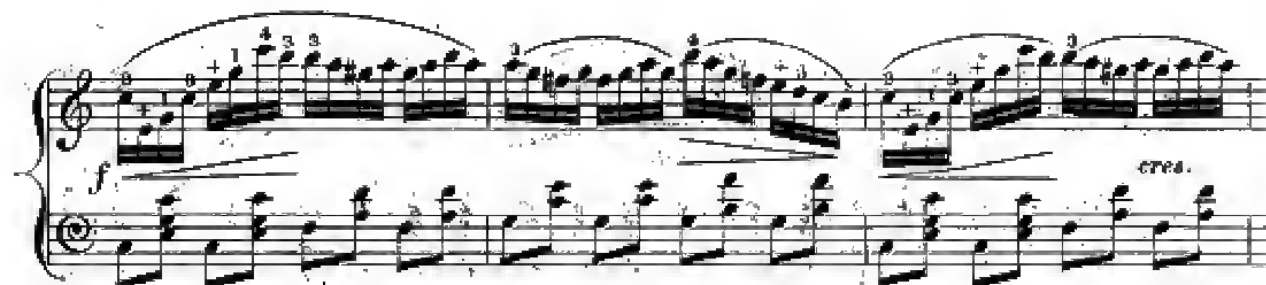
Third system of musical notation. Treble and bass staves. Dynamics: *fz* (forzando), *rit.* (ritardando), and *f Allegro.* The treble staff features a rapid sixteenth-note passage with many slurs and fingerings.

Fourth system of musical notation. Treble and bass staves. The treble staff continues with rapid sixteenth-note passages, marked with *8va* (octave) and includes various fingerings and slurs. The bass staff provides a steady accompaniment.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. The treble staff features rapid sixteenth-note passages with many slurs and fingerings. The bass staff continues with a rhythmic accompaniment.







Kirk, Eng?